Edition Schmidt No. 67.

FIRESIDE TALES

composed for the pianoforte by

EDWARD MACDOWELL

No. 1. An Old Love Story
No. 2. Of Br'er Rabbit
No. 3. From a German Forest
No. 4. Of Salamanders
No. 5. A Haunted House
No. 6. By Smouldering Embers

Opus 61.

Price 1.25

Arthur P. Schmidt

Boston 146 Boylston St. Leipzig New York 136 Fifth Ave.

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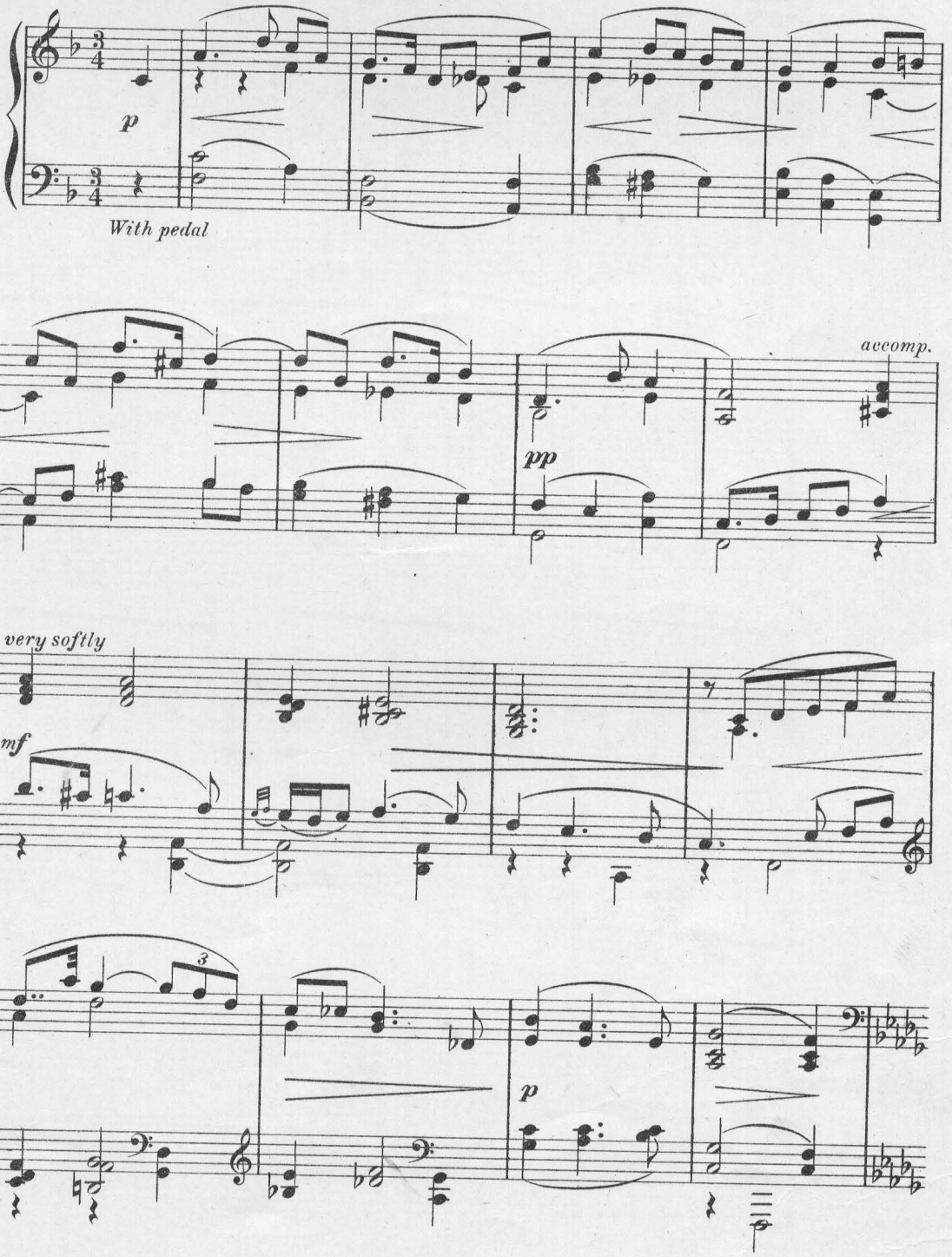
TO

Mrs. Seth Low.

AN OLD LOVE STORY.

EDWARD MAC DOWELL.
Op. 61. № 1.

Simply and tenderly. (♩= about 56.)



A.P.S. 5772a - 19

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ppp

accomp. as soft as possible

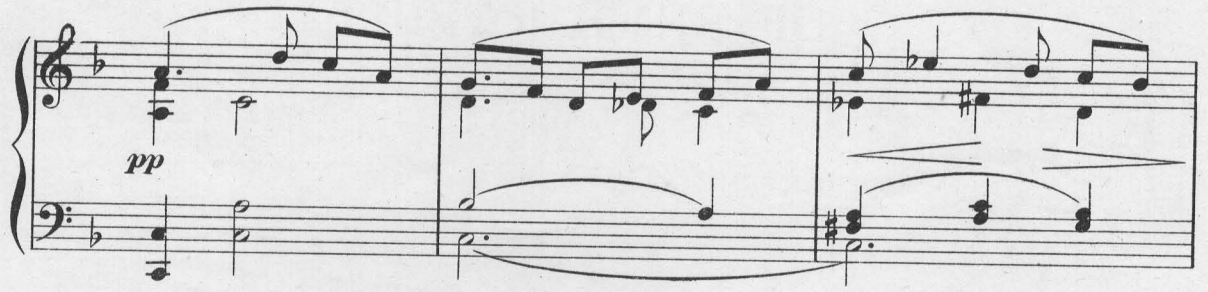
dim. slightly ret.

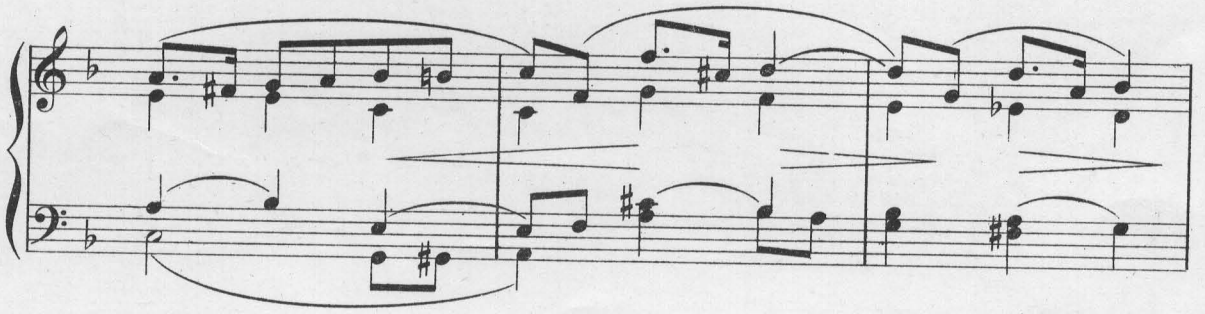
pp

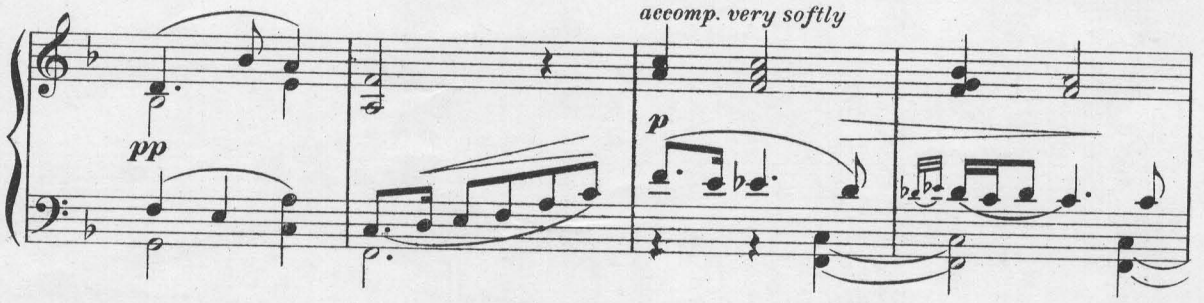
p *increase*

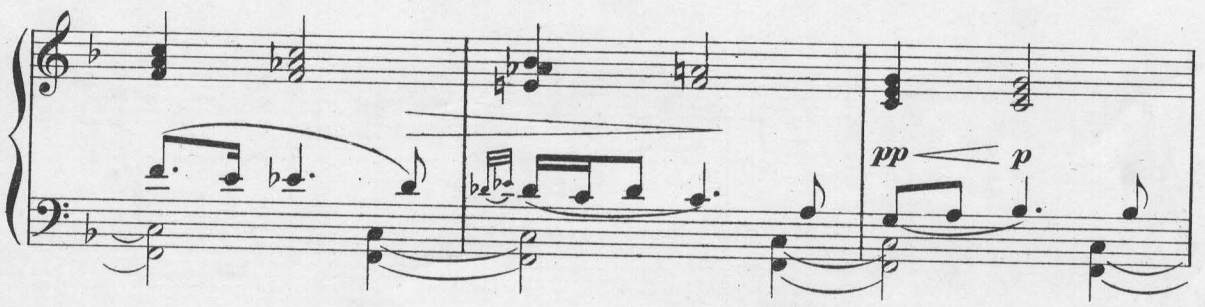
f very marked

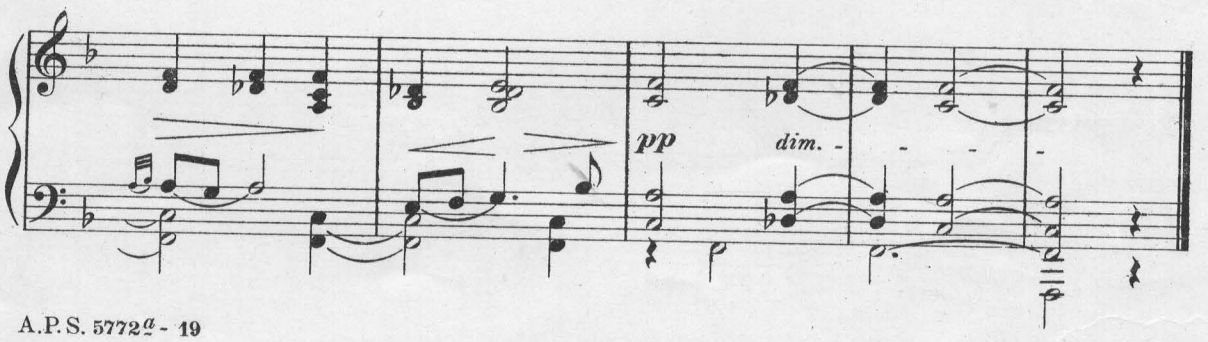
slightly ret.


pp




pp
accomp. very softly
p

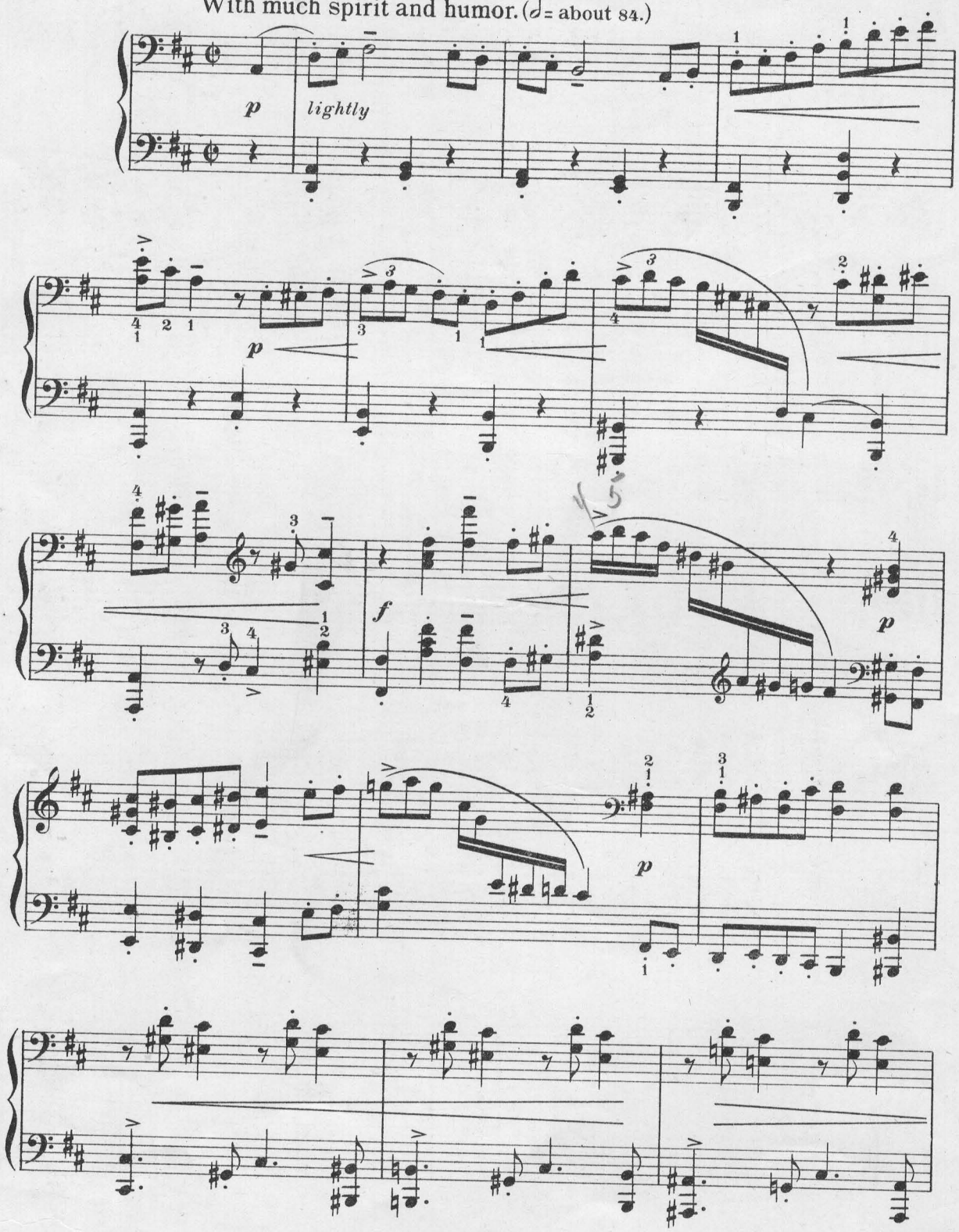

pp
p


pp
dim. - - - -

OF BR'ER RABBIT.

EDWARD MAC DOWELL.
Op. 61. N° 2.

With much spirit and humor. (♩= about 84.)



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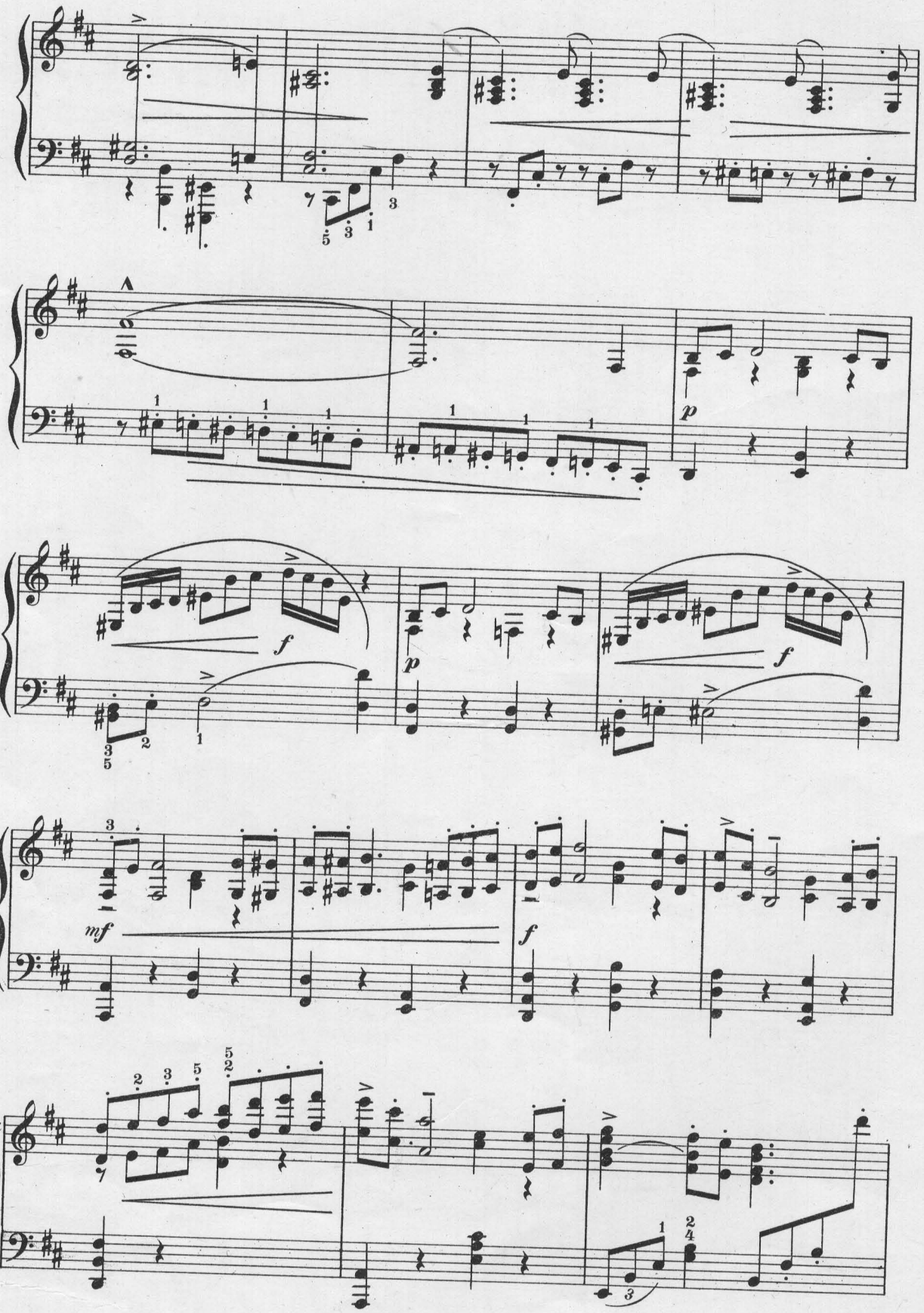
p

increase - -

f

ff

f


f
p
f
p
f
mf
f

ff

fff

mf

pp

as swiftly as possible

slyly

pp

no retard.

fff

FROM A GERMAN FOREST.

EDWARD MAC DOWELL.

Op. 61. № 3.

With deep feeling, dreamily. (♩= about 40.)

pp

With pedal

ppp as heard from afar

p

l.h.

ppp

p

l.h.

pp

p

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pp

increase

steadily stronger and faster

(♩. = about 69.)

ff

f

mf

dim.

pp

l.h.

ppp

(♩= about 50.)

pp like men's voices

slightly ret.

pp

p

pp

pppp

OF SALAMANDERS.

EDWARD MAC DOWELL.
Op. 61. № 4.

As delicately as possible. (♩. = about 50.)

ppp

With pedal

slightly ret.

pp

dim.

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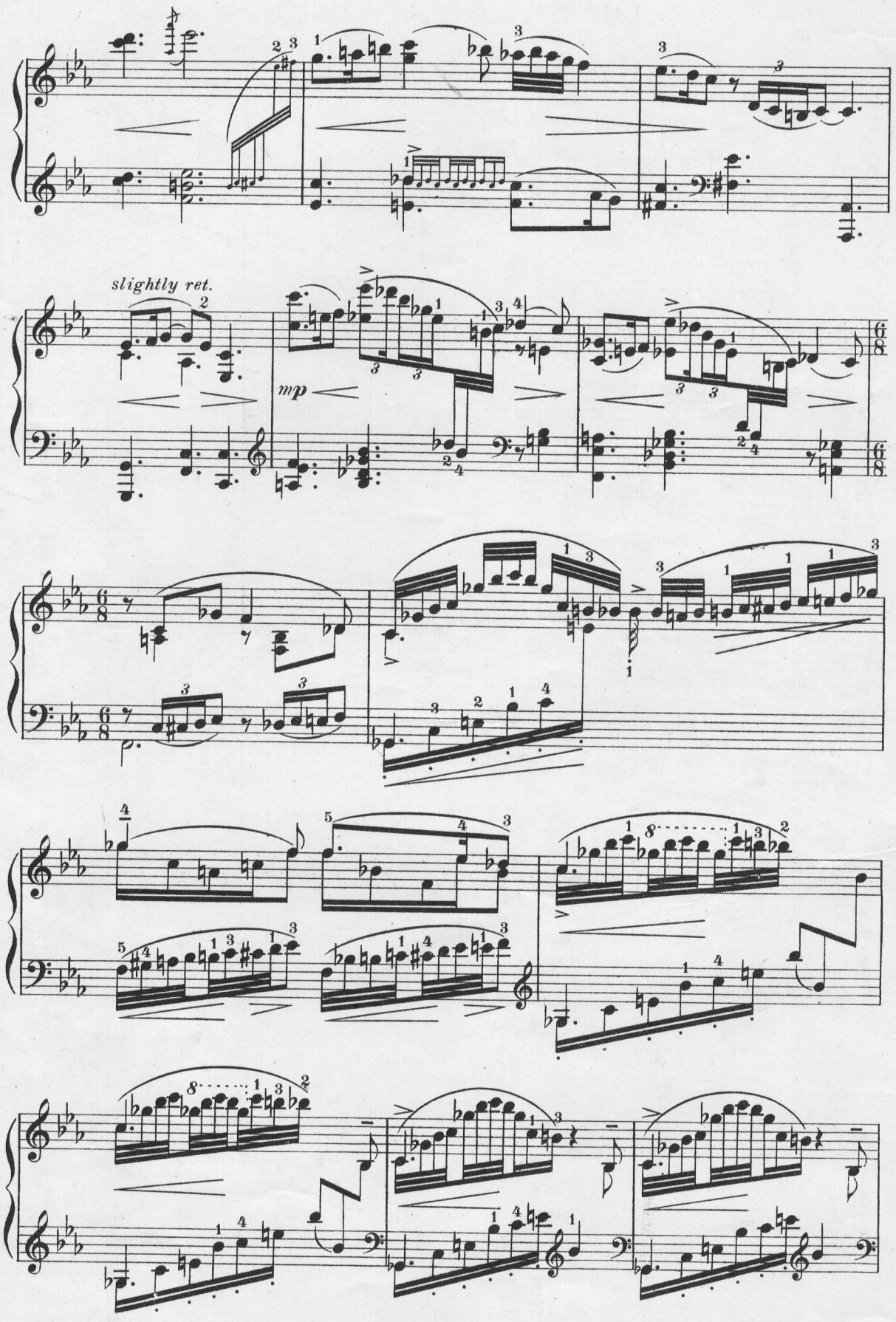

slightly ret.
mp

p

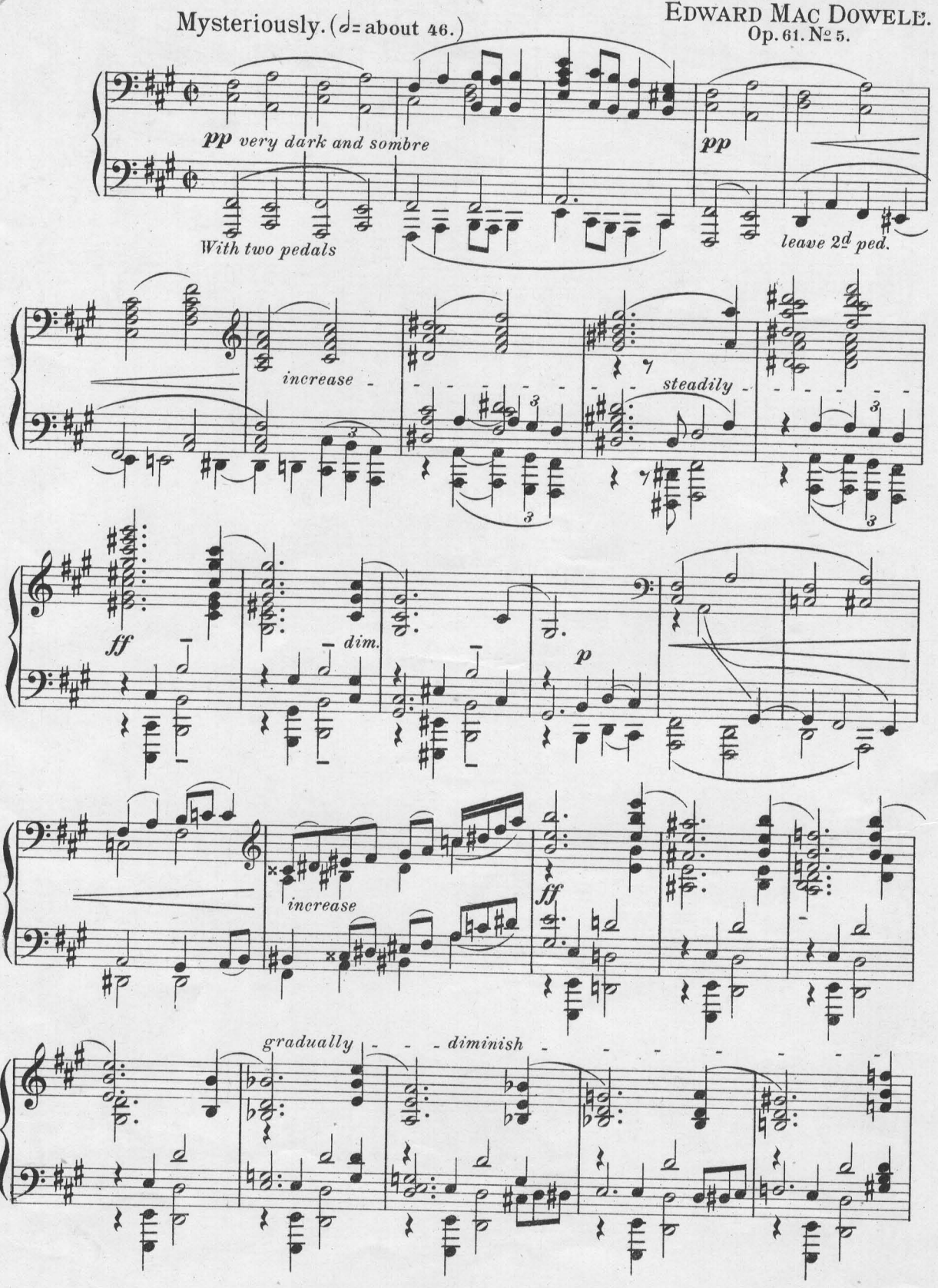
ppp

ppp

A HAUNTED HOUSE.

Mysteriously. (♩= about 46.)

EDWARD MAC DOWELL.
Op. 61. № 5.



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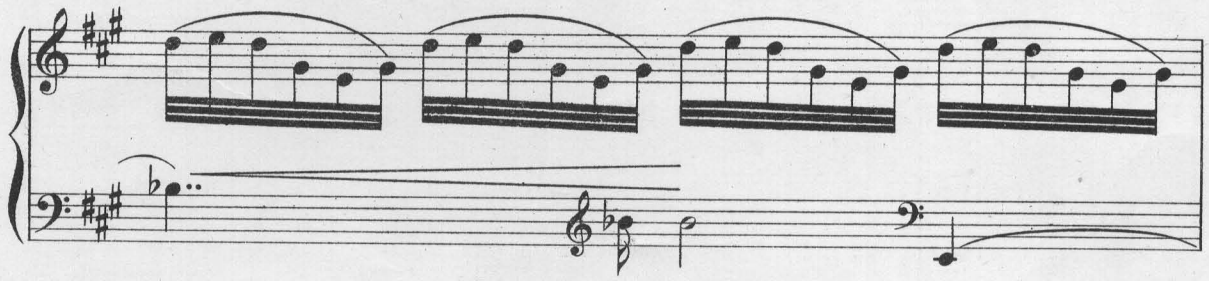
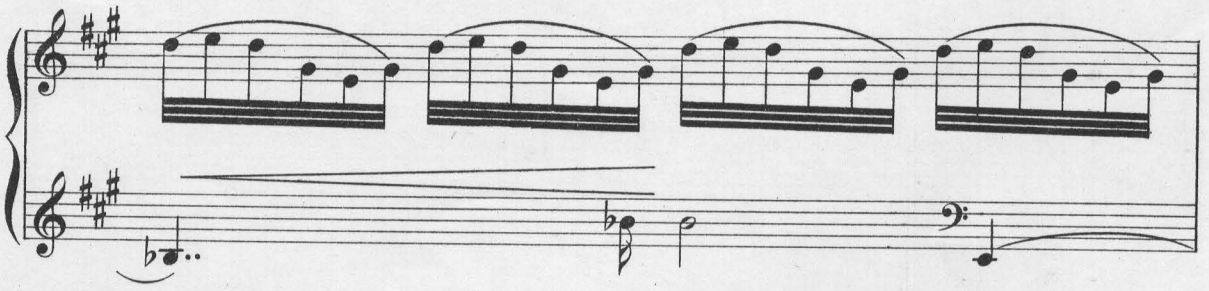
the accompaniment as soft as possible

ppp

the theme very marked yet smooth and lithe

with two pedals





leave 2d ped.

f

ff

impetuously

3

ff

dim.

pp

steadily soft and somewhat vague

becoming gradually slower and softer to the end

with 2d ped.

BY SMOULDERING EMBERS.

EDWARD MAC DOWELL.
Op. 61. № 6.

Musingly. (♩= about 52.)

p

Accomp. very softly.
With ped.

pp

f *p*

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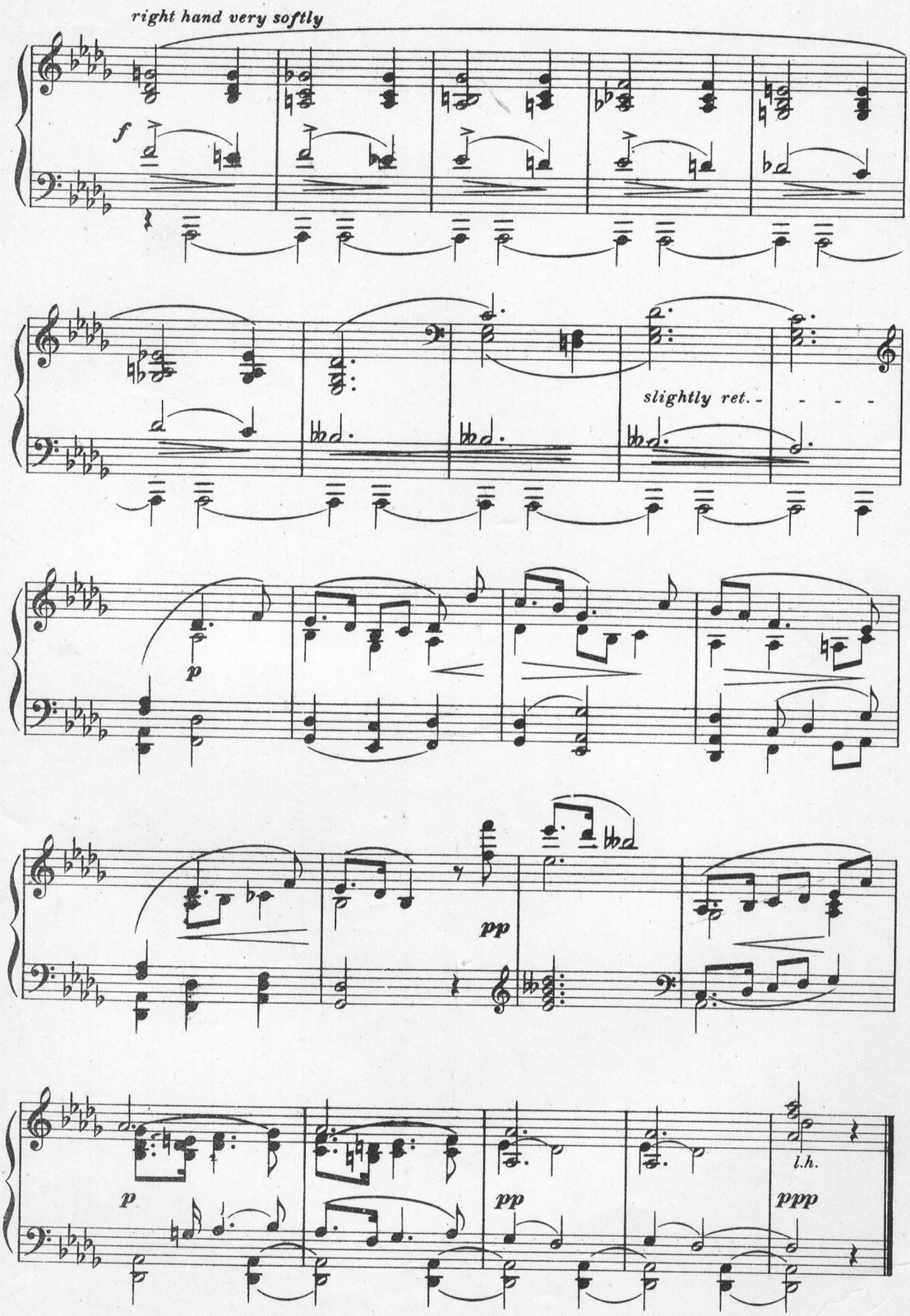
right hand very softly
f
slightly ret.
p
pp
p
pp
l.h.
ppp